

Lines and stations

The pictures you can see here are just a few examples of all the interesting art that can be seen in the Stockholm Metro.

Often the art in the different stations captures a style, an atmosphere or the history of the area in which they are located. The art at Kungsträdgården, for example, draws on associations with the palaces which stand and once stood nearby.

The art at Rådhuset station, one of the Stockholm Metro's unique cave-like stations, illustrates different epochs in the history of Kungsholmen in a style all of its own.



→ Sundbybergs centrum – Lars Kleen 1985. (see page 25)



→ Rådhuset – Sigvard Olsson 1975. (see page 17)



→ Rådmanngatan – Sture Valentin Nilsson 1983. (see pages 22–23)



→ Danderyds sjukhus – Klara Källström 2008. (see page 7)



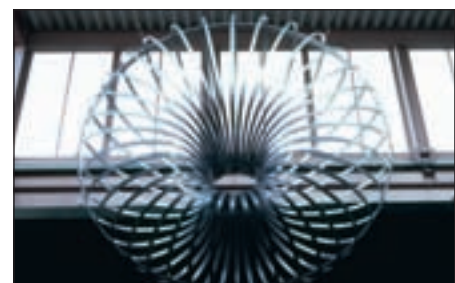
→ Östermalmstorg – Siri Derkert 1965. (see page 13)



→ Rinkeby – Nisse Zetterberg 1975. (see page 20)



→ Masmø – Lasse Andréasson and Staffan Hallström 1972. (see page 20)



→ Norsborg – Eva and Peter Moritz 2006. (see page 36)



→ Fruängen – Fredrik Landergren 2005. (see page 32)



→ Liljeholmen – Leif Bolter 2004. (see pages 34–35)



→ Svedmyra – Torgny Larsson 1991. (see page 29)



→ Högdalen – Birgitta Muhr 2002. (see page 31)



→ T-Centralen – Signe Persson-Melin and Anders Österlin 1957. (see pages 10–11, 33)



→ Kungsträdgården – Ulrik Samuelson 1977, addition 1987. (see pages 18–19)



→ Bagarmossen – Gert Marcus 1994. (see page 29)



→ Skarpnäck – Richard Nonas 1994. (see page 29)



*...Let's take it underground,
cathedrals under the ground!
Every stop will be a fairytale castle!....*

From artist Vera Nilsson's letter to Hjalmar Mehr, Mayor of Stockholm, 18 March 1955.

How to find the arti